# Opera Protocol Specification Guido, PE1NNZ 

## Introduction

While Opera is in its experimental stages, the internal workings are hardly known. In order to address this mystery (and my personal curiosity) I have looking in the Opera symbols construction (encoding) process by comparing the output symbols for various callsign inputs. As it might have your interest too what is happening behind the scenes, here are my findings so far with Opera v1.1.9 to v1.2.8:

## 1. Message

First, a 51-bit message is constructed based on the operator's call-sign. The message contains in sequence:

| bit 47-50 | 4 unused bits (set to zero) |
| :--- | :--- |
| bit 19-46 | 28-bit packed integer holding a compressed instance of the <br> callsign |
| bit 3-18 | 16-bit check-sum of binary representation of bits 19-46 <br> (this is the check-sum of the packed callsign) |
| bit 0-2 | 3-bit check-sum of binary representation of bits 19-3 (this <br> is the check-sum of the packed call-sign and its checksum) |

The 28-bit packed integer is constructed from the 6 callsign characters, where the last digit in the prefix must be aligned to the $3^{\text {rd }}$ position. Each position is encoded in a certain radix and character encoding mapping:

| Position | Radix | Character encoding mapping |
| :---: | :---: | :--- |
| 1 | 37 | blank(0), A-Z(1-26), 0-9(27-37) |
| 2 | 36 | $\mathrm{~A}-\mathrm{Z}(0-25), 0-9(26-36)$ |
| 3 | 10 | $0-9(0-9)$ |
| $4-6$ | 27 | blank(0), A-Z(1-26) |

The check-sums are based on a CRC with polynomial $\mathrm{x}^{16}+\mathrm{x}^{15}+\mathrm{x}^{2}+1$ also known as CRC-16. Rationale for applying a 16-bit CRC is to be able to block invalid messages on the receiver site while decoding a (error corrected) message. Note that:
a. check-sum is based on the binary representation in ASCII of the bits specified (Rationale: should be not necessary, probably a practical reason as the application can be based on string manipulations instead of binary operations);
b. a zero in the high- or low byte of the CRC result is replaced by respectively 2 B (hex) and 1B (hex), Rationale: should be not necessary, unclear why this is done;
c. the high- and the low bytes are swapped when put in the message where for the 3bit check-sum only the least significant bits are considered;

## 2. Scrambling

Second, a 51-bit scrambled message is constructed by means of a XOR operation with message and a pseudo-random noise vector 70 ABF 3680 C 8 AB (hex). Rationale for scrambling is to reduce repetitive zeros by ensuring for enough transitions in the data independent on the end-users input, preventing degraded hamming distances for zero code words, nevertheless for the current code used it seems not to be necessary as the distance is constant for $\mathrm{k}=3$.

## 3. Walsh-Hadamard code

Third, a Walsh-Hadamard code ( $\mathrm{k}=3$ ) is applied on the 51 -bit message resulting in a 119bit message. With $k=3$ the Walsh-Hadamard code maps every 3 bits of the message to a orthogonal codeword of length $2^{(\mathrm{k}-1)}=7$ bits, where the Hadamard code is obtained from an inverse $8^{\text {th }}$ order Hadamard matrix:

| 000 | 0000000 | 001 | 1010101 | 010 | 0110011 | 011 | 1100110 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 100 | 0001111 | 101 | 1011010 | 110 | 0111100 | 111 | 1101001 |

Rationale: Walsh-Hadamard code is an error-correcting code (block code) that may be used on the receiver site for forward error correction (FEC) and error detection. Doing so, relaxes the signal requirements while transmitting messages over very noise or unreliable (fading) channels, approximating the Shannon capacity model. With $k=3$, the minimum hamming distance of the code is $2^{(k-1)}=4$, with this code a theoretical receiver can detect $2^{(k-2)}-1=1$ error and correct $2^{(k-3)}-1=0$ errors. The Walsh-Hadamard code is a locally decode-able code, which provides a way to recover parts of the original message with high probability, while only looking at a small fraction of the received word. As an alternative to error-correction, list-decoding may recover the original message on the receiver as long as less than 1/2 of the bits in the received word have been corrupted.

## 4. Interleaving

Fourth, the 119-bits message is block interleaved by writing the bits by column in a 7 -by17 matrix and reading back by rows into the message. Rationale: interleaving makes the block encoded message less vulnerable against temporary decoding errors (fading, burst errors) by scattering of the bits over the entire message (approximately written every 7 positions).

## 5. Manchester encoding

Fifth, the 119-bits message is Manchester encoded (per IEEE802.3 convention) by encoding a 1-0 transition for a 0 , and a $0-1$ transition for a 1 , doubling the message length. Note that bit 238 and 239 are set to one and that bit 0 is omitted, resulting in a 239 -bit message. The binary representation contains the symbols to be transmitted.
Rationale: With Manchester encoding a transition is encoded for every data bit so that a receiver is able to recover the clock.

## 6. Modulation

Sixth, in the event of an transmission event, a frequency that is not occupied is selected (that is the frequency that has the least energy just before transmission), and each of the 239 symbols are transmitted by keying the transmitter as CW on and off with a symbol rate of $0.256 * \mathrm{n}$ s/symbol, where n is the integer of operation mode OPn that corresponds with the Opera frequency recommendation:

| OP32 | $137.5-137.6 \mathrm{kHz}$ |
| :--- | :--- |
| OP8 | $137.7-137.5,501.5-501.6,1837.3-1837.5 \mathrm{kHz}$ |
| OP4 | $501.3-501.5,1837.5-1837.9,3576.3-3576.5,5290.3-5290.5,7039.3-7039.5$, <br> $10136.3-10136.5,14066.3-14066.5 \mathrm{kHz}$ |
| OP2 | $3576.5-3576.9,5290.5-5290.9,7039.5-7039.9,10136.5-10136.9,14066.5-14066.9$, <br> $18106.3-18106.5,21075.3-21075.5,24926.3-24926.5,28076.3-28076.5,50701.3-$ <br> $50701.5,70252.3-70252.5 \mathrm{kHz}$ |
| OP1 | $18106.5-18106.9,21075.5-21075.9,24926.5-24926.9,28076.5-28076.9,50701.5-$ <br> $50701.9,70252.5-70525.9 \mathrm{kHz}$ |

## Discussion

On the decoder site, the inverse of above operations is done in reverse order to retrieve the callsign of a received broadcast. An interesting feature is to exploit the list-decoding potential of the Walsh-Hadamard code in combination with the CRC check-sums in the message. With list-decoding, a set of message possibilities is outputted and may be evaluated for validity. This exchanges computation power with receiver gain.

## Example

Callsign = "AA1AA"

1. Message

Character Encoding Mappings: 101110
Packed integer $=(((()) * 36+0) * 10+1) * 27+1) * 27+1) * 27+0=7106319=$ 0000011011000110111100001111 (binary)

CRC-16 of Packed integer binary $=$
CRC-16 of $0000011011000110111100001111=$
0C1E (hex) (source: http://www.zorc.breitbandkatze.de/crc.html) $\rightarrow$
replace zero bytes and swap CRC $=1 \mathrm{E} 0 \mathrm{C}($ hex $)=0001111000001100$
CRC-16 of Packed integer binary + CRC-16 binary $=$ CRC-16 of $00000110110001101111000011110001111000001100=$
6CAC (hex) $\rightarrow$ replace zero bytes and swap CRC $=$ AC6C (hex) $=$ $100100010111101100100 \rightarrow$
last 3 bits of swapped $\mathrm{CRC}=100$
51-bit message $=000000000110110001101111000011110001111000001100100$
2. Scrambling

000000000110110001101111000011110001111000001100100 XOR with Noise Vector: $111000010101011111100110110100000001100100010101011=$ 111000010011101110001001110111110000011100011001111
3. Walsh-Hadamard code

Segment in 3: 111000010011101110001001110111110000011100011001111
and lookup 7-bit codeword =
110100100000000110011110011010110100111100101010110101010111100
11010010111100000000011001100001111110011010101011101001
4. Interleave

Write by column in $7 \times 17$ matrix:
1101001
0000000
0110011
1100110
1011010
0111100
1010101
1010101
0111100
1101001

```
0111100
0000000
1100110
0001111
1100110
1010101
1101001
Read by column =
100110110100101111011010011101010100101111101000010100011001110010010001
01111010111100011100000001110010100011010001011
```

5. Manchester encoding

Replacing 0 to Z and 1 by 01 and Z by 10 :
Manchester encoded message =
011010010110010110011010011001010101100101100110100101011001100110011010 011001010101011001101010100110011010100101101001010110100110100110101001 100101010110011001010101101010010101101010101010100101011010011001101010 $0101100110101001100101 \rightarrow$
Insert 11 on front and remove last bit on tail =

Opera Symbols $($ length 239) $=$
110110100101100101100110100110010101011001011001101001010110011001100110 100110010101010110011010101001100110101001011010010101101001101001101010 011001010101100110010101011010100101011010101010101001010110100110011010 10010110011010100110010

